



A MONTHLY  
**CULTURE MATRIX**  
FOR THE COSMOPOLITAN TRAVELER



Photo: Joe Kramm, courtesy of R & Company.

## Carve, Curve, Cane

UNTIL AUGUST 27 CLOSING SOON  
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In 2003, shortly after an Australian architect met an American creative director, the Tractor Stool was born. A classic tractor seat positioned on four midcentury-modern legs, super sleek in hand-finished ash, oak, teak, or walnut, this piece launched the modernist furniture company helmed by Craig Bassam and Scott Fellows, and the lifestyle brand that followed—BassamFellows. The duo's new furniture designs are now on display at the gallery that first introduced their work to Americans. Alongside leather daybeds and Mantis chairs—yes, the design is inspired by *Mantis religiosa*, the praying mantis—there are minimalist paintings by Prabhavathi Meppayil and abstract sculptures by Jean Arp. —*J.D.*

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