



A MONTHLY
CULTURE MATRIX
 FOR THE COSMOPOLITAN TRAVELER



Photo: Michael Biondo, courtesy of BassamFellows.

Modern in Your Life

UNTIL SEPTEMBER 4 CLOSING SOON
 SCHLUMBERGER BUILDING / RIDGEFIELD / ART

In the 1940s, a group of Harvard Graduate School of Design professors and students—including Marcel Breuer, Eliot Noyes, and Philip Johnson—moved to New Canaan, Connecticut, to experiment with modern architectural design. Five decades later, the Australian architect Craig Bassam left Sydney for that hallowed ground. Inspired by the minimalist midcentury designs of the New Canaan coterie, Bassam teamed up with Scott Fellows to create BassamFellows, a modernist furniture company. Now, the design duo is paying homage to those architects with an exhibition in a Johnson building they restored. BassamFellows furniture and Bauhaus paintings are displayed alongside designs from two MoMA exhibitions curated by Johnson in 1951 and 1955. —*J.D.*

Schlumberger Building
 36 Old Quarry Road, Ridgefield, CT 06877, United States



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Photo: Joe Kramm, courtesy of R & Company.

Carve, Curve, Cane

UNTIL AUGUST 27 CLOSING SOON
 R & COMPANY / NEW YORK / ART

In 2003, shortly after an Australian architect met an American creative director, the Tractor Stool was born. A classic tractor seat positioned on four midcentury-modern legs, super sleek in hand-finished ash, oak, teak, or walnut, this piece launched the modernist furniture company helmed by Craig Bassam and Scott Fellows, and the lifestyle brand that followed—BassamFellows. The duo's new furniture designs are now on display at the gallery that first introduced their work to Americans. Alongside leather daybeds and Mantis chairs—yes, the design is inspired by *Mantis religiosa*, the praying mantis—there are minimalist paintings by Prabhavathi Meppayil and abstract sculptures by Jean Arp. —*J.D.*

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